Dead Man Walking

To me, that is a freaky title: Dead Man Walking. It makes me think of zombies or something horrific. However, I found out what it was about. For our comp class, our professor wanted us to go to this performance and see what we thought of it. It is called, “Dead Man Walking”. Originally, this is a book written by a nun, Sister Helen Prejean. It is a true story about her experiences:

- Sister Helen began corresponding in 1982, with a death row inmate at a prison in Louisiana
- Matthew Poncelet, was the inmate, who was found guilty of murder and rape
- Sister Helen desperately wanted to help him find the Lord
- She cared about his feelings and became his “spiritual adviser”
- She then dedicated her service to abolishing the death penalty, and tried to help many others after Matthew

*If you would like the more details of the story, click here!

Here is a picture of the show. It was performed in Jones’ Roshong Recital Hall

I had no idea what the show was going to be like. It was very good, and the acting was amazing, the actors/actresses really made the story come to life. The only props they used were chairs and some scarves, it was very minimal.

It was very intriguing and made you think hard about the death penalty. Some of the cast even said their minds were changed
about the death penalty because of this show.

During dramatic scenes, the lights would turn down into a fuchsia color...

During the show, I was still confused about the title. Until, during the last part, when a guard is escorting the convict to the death chair, he cries out, “Dead man walking!” It still is a little confusing, but it made sense as to why the title is named that.

It really made you stop and think about the death penalty, and what would you do in other people’s circumstances. What do you think about the death penalty? It is a very tough subject in this country.

I enjoyed this show and hope others did as well.